

B. 1979 Angles, France

Lives & Works in Paris

EDUCATION

2004 - Ecole des Beaux Arts de Nantes, France

EXHIBITIONS

2016 *The Form Colour Texture Of* – General Store, Southern Highlands, Australia (group)

Restaging Modernism - General Store at Spring 1883, Melbourne, Australia

Ride The Lightning - General Store at ArtBrussels, Belgium

2015 *What you see is what you don't see* – Residence87, Paris (solo)

Yes to All, Treize, Paris (group)

Showcase #1, Think BIG! - Beaugrenelle Paris + FIAC 2015, Le Grand Magasin Paris

Curated by David Rosenberg & Constance Breton (group)

Mia Istoria, - Eric Hussenot, Paris France (solo)

2014 *What Stays Behind* – General Store at Stylecraft, Sydney, Australia (solo)

Building Memories, Rosenblum and Friends Foundation, Paris (group)

Nuit Blanche Festival, Paris

2013 *De leur temps (4)*, ADIAF/ hAB galerie, Nantes (group)

Contemporary Art at Les Plume Hotel, Paris (group)

Jeunes Collectionneurs, La Maison Particulière, Brussels, Belgium (group)

Video Nuit Blanche, Sprovieri Gallery, London UK (group)

2012 *Incerta Alba*, Galerie Hussenot, Paris, France (solo)

Chemin d'Art, Biennale d'Art Contemporain, Saint Flour, France (group)

2011 *Sweet Pikadon*, Baronian Francey, Brussels, Belgium (solo)

What You(ngs) See Is What You Get, Rosenblum and Friends Collection, Paris (group)

Help, Galerie Premier Regard, Paris France (group)

2010 *Nymphs* – General Store at Mils Gallery, Sydney, Australia (group)

2009 *Mediatic Desert* - Espace d'Art Contemporain Les Roches, France (solo)

2008 *Shifting Sand* - Cité Internationale des Arts, Paris (solo)

2006 *Snow* - MarksBlond Project, Bern, Switzerland (solo)

AWARDS/PRIZES/GRANTS

2014 Artist Residency, Bundanon Trust, Australia

COLLECTIONS

Centre Pompidou, Paris

Rosenblum Collection, Paris

Le Fonds Municipal d'Art Contemporain (FMAC), Paris

Swasbrook Collection, Auckland, NZ

Private Collections in Australia, Belgium, France, Switzerland, Italy

BIBLIOGRAPHY

- "le Journal Des Arts", n°429, 13/02/15

- EssE art + opinions, n°77 hiver 2013

- Crash, n°62, hiver 2012/2013

- Connaissance des Arts, n°708, 10/17/12

- *wYs/wYg*, Rosenblum Collection & Friends, 2012

- L'Officiel Art, n°1, 04/05/06/2012

- Art Actuel, n°77, 11/12/2011

- KunstArt, n°77, 10/02/11

- Arts Libre, *La Libre Belgique*, n°90, 18/02/11

- Agenda, #1265, 10/02/11

- Gala, 18/11/2009 n°858

- *Né à Nantes comme tout le monde*, hs revue 303 n°96, 2007

- kunst bulletin, march/april 2006

- Der Bund, march 2006

- *303 arts, recherches et création*, n°85