

B. 1973 Wellington NZ

Lives & Works in Auckland NZ

EDUCATION

2003 - MA in Fine Art (1st class Honours), University of the Auckland, NZ

1996 – BA (Sculpture) University of Auckland NZ

EXHIBITIONS

2017 *The Germaine Greer Series*, Melanie Roger Gallery, Auckland (solo)

Shortlisted for Parkin Prize, Wellington, NZ

2016 Finalist – National Contemporary Art Award - Waikato Museum, Hamilton, NZ

General Store at Spring 1883, Melbourne (group)

Frieze Saint Laurent – Melanie Roger Gallery, Auckland (solo)

2015 Headland Sculpture on the Gulf, Waiheke Island, New Zealand (group)

2014 *On The table* – Auckland Art Gallery, Auckland NZ (solo)

II Fumo Tom Ford - Melanie Rogers Gallery, Auckland NZ (solo)

Summer at Melanie Rogers Gallery, Auckland NZ (group)

2013 *Smoking Tom Ford* – General Store, Sydney (solo)

Auckland Art Fair, Melanie Rogers Booth, Auckland NZ

Melanie Rogers Gallery, Auckland (group)

Matt Ellwood – Te-Tuhi-Centre for the Arts, Auckland NZ

Taste The Good Times – TSB Wallace Arts Centre, Auckland NZ (solo)

Headlands Sculpture on the Gulf, Waiheke Island NZ (group)

2012 *Citizen K* – Altes Spital, Solothurn, Switzerland (solo)

Sweethearts – Gow Langsford Gallery, Auckland NZ (solo)

Play – Wallace Trust Arts Centre, Auckland (group)

2011 *Alabama Song* – General Store, Sydney Australia (solo)

The Wallace Art Awards – Dowse Art Museum, Lower Hutt, NZ (group)

Trust Waikato National Contemporary Art Award – Waikato Museum, Hamilton, NZ

Wall Drawing (with Jason Lindsay) – Te Tuhi Gallery, Auckland NZ

Core – Pearce Gallery, Auckland, NZ (group)

Into The Light – Montclair Gallery, New Jersey, USA (group)

2010 *Everything is near and inflorescent, Forever and Present* - Michael Lett, Auckland NZ

(group)

2009 *Negotiations & Love Songs* - Michael Lett, Auckland (solo)

Print – Pearce Gallery, Auckland NZ (group)

2008 *Jungle Flower (with Steve Carr)* – 257 Ponsonby Rd, Auckland NZ

National Drawing Award – Artspace, Auckland, Physics Room, Christchurch, Enjoy Gallery, Wellington (group)

2007 *Girls & Boys (with Steve Carr)* – Silvershot, Melbourne, Australia

Grou Show! – Michael Lett, Auckland, NZ (group)

2006 *Tastes Good* – Michael Lett, Auckland, NZ (solo)

Libation City (with Jason Lindsay) – Rm 103 Gallery, Auckland NZ

Michael Lett in Wellington, 7 Hawker St, Wellington, NZ (group)

Melbourne Art Fair, Michael Lett, Melbourne, Australia

National Drawing Award, Artspace, Auckland (group)

2005 *Playboy* - ISCP, New York, USA (solo)

Pleasure, Satisfaction – Michael Lett, Auckland, NZ (solo)

NADA Art Fair, Michael Lett, Miami USA (group)

Artists On Their Way – Wallace Trust Gallery, Auckland NZ (group)

2004 *Start Walking* – Michael Lett, Auckland, NZ (solo)

Winner – The Wallace Art Awards – Dowse Art Museum, Lower Hutt, NZ (group)

New New Zealand Art – Canary Gallery, Auckland, NZ (group)

AWARDS/PRIZES/GRANTS

2017 Shortlisted for Parkin Prize, Wellington, NZ

2016 Finalist – NZ National Contemporary Art Award, Waikato Museum, Hamilton, NZ

2011 Kaipara Foundation Wallace Arts Trust Award (International Residency Switzerland)

2004 Wallace Arts Trust Development Award (International Residency, New York)

2003 University of Auckland Postgraduate Scholarship

COLLECTIONS

James Wallace Collection, Auckland

Private collections in New Zealand and Australia

BIBLIOGRAPHY

2016 *Matt Ellwood Interrogates Art & Fashion* – Art New Zealand No.158 Madeleine.A

The Wealth of Human Figuratives - NZ Herald McNamara T.J. 16/04/2016

2013 *Taste the Good Times*, TSB Wallace Arts Centre, catalogue, Auckland

Madeleine A, *Smoking Tom Ford*, catalogue, Sydney

Hurrell, J. *McDonalds as Architectural Icon*, EyeContact Review, NZ

2011 *Holiday Anniversary Issue*, Artist Book, ArtAsiaPacific Booth, Hong Kong Art Fair

2012 Quin, D, Core, Whitecliffe Press ISBN 978-0-473-184-18460-5

Schulze, M. Online Review, Alabama Song, Sydney

2010 *Boy*, Michael Lett Publishing ISN 978-0-9582831-8-2

2009 Brown, W. *Seen This Century*, Godwit, Random House, BZ ISBN 978-1-86962-139-1

2006 McNamara, T.J. "Richness in ordinary things" New Zealand Herald August 2

Gardiner, S. "Where to draw the line.." Artnews, Matrix Publishing, Spring p75

2005 Lett, M. *01/04/2004-01/04/2005* Michael Lett Publishing ISBN 0-9582647-2-4

Gifford, A. "Innuendo amid childhood images", New Zealand Herald. March 31, 2005

2004 Winstone, L. Duets, Ramp Gallery, Wintec Publisher

McNamara, T.J. "Smart words and signs of contrast" New Zealand Herald June 16 2004

Curnow, B. New New Zealand, Canary Gallery Publishing ISBN 0-476 00550-7

2003 Rees, S. Point Break, Visit magazine #5, Govett Brewster Art Gallery Publishing