

B. 1981 Sydney

EDUCATION

2010 Honours, Sydney College of the Arts, University of Sydney

EXHIBITIONS

2017

*General Store* at Spring 1883, The Establishment, Sydney (group)

Enter Art Foundation, Berlin Germany (group)

*Clinging to Debris* - Fort Delta, Melbourne (solo)

2016 *The Form Colour Texture Of* - General Store, Southern Highlands (group)

*Restaging Modernism* - Spring 1883, The Windsor, Melbourne (group)

2015 *POPPOSITIONS*, Brussels, Belgium (curator)

2014 *Nothing New Still* - Curated by Sophie Kitson, William Windows, Sydney

*AS AN ARTIST YOU HAVE TO BALANCE BEING CLEVER ENOUGH TO HAVE AN IDEA AND*

*STUPID ENOUGH TO MAKE IT A REALITY* - ANU Gallery, Canberra ACT (group)

*XVI* - Luis Adelantado, Valencia, Spain (group)

2013 *White Cube... I love you. But you're bringing me down* - General Store, Sydney (solo)

2011 *Make Me Look Like Debord in '68*, - General Store, Sydney, Australia (solo)

*A DAMN GOOD PAINTING SHOW!* - General Store, Sydney, Australia (group)

*Remnants in Documentation* - curator Jasmine Kean, General Store, Sydney

*Double Life: Duple Trials* - curator Diana Ali, Malt Cross Gallery, Nottingham UK

2010 *Drawn Upon*, SCA Galleries, University of Sydney (solo)

*Again, Once Over Again*, SCA Galleries + Courtyard, University of Sydney (solo)

*Florist as a Private Collection*, Foyer Gallery, Sydney Australia (group)

*FEINKOST TRIENNALE* - curator Aaron Moulton, FEINKOST, Berlin, Germany

2009 *Print Matter*, Chauvel Cinema, Paddington, Sydney (group)

*Mein Doppelgänger*, curator Alex McIver, Tank Art Centre, Cairns, Queensland

2008 *The Art World* - curator Aaron Moulton, FEINKOST, Berlin, Germany (group)

2007 *Climate of Change* - curator Bob and Roberta Smith, ASC, London, UK

2006 *Trauma & Art: Shards of Delineating Absence* - SpielRaum, Berlin, Germany

2005 *ANONYME ZEICHNER* Galerie Blütenweiss, Berlin, Germany (group)

*TERROR?* Intersection in the Arts, San Francisco, USA

*THE ATTENDER* La Viande Gallery, London UK (group)

*ERI:2 (EYELEVEL RE-INITIATIVE:2)* Eyelevel Gallery, Halifax, Canada (group)

*Behind Our Brittle Shells* Nolia's Gallery, London UK (group)

*WARATAH II: Oceanic Currents* Knots Gallery, Sydney, Australia (group)

AWARDS/PRIZES/GRANTS/RESIDENCES

2014 Finalist – Franc Vila Art Prize for Emerging Artists

2010 Winner of Zelda Stedman Scholarship, University of Sydney

2006 Artist-in-residence – SpielRaum, Berlin, Germany (six months)

BIBLIOGRAPHY

Catalogue – Enter Art Foundation, Gallery Weekend Berlin 2017

Observer (USA) - Art World Descends on Brussels Despite Attacks—Just Don't Call It an Art Capital – Voilen, G. April 2016

AnOther Magazine (UK) - A Game of Detection – Seymour H. April 2016

MAKMA (ES) – revista de arts visuals y cultura contemoporanea online 2014

TimeOut (AU), Online, Cumulus Attacked By A Contrary Wind, July 2012

TimeOut (AU), Exhibition of the Month, The Silent Hour, July and Sept 2011

RealTime Magazine, Gail Priest, Part 1: Sydney Scene, issue 103. Page 40, 2011

Trouble Art Magazine, White Cube, I love you... April Issue, page 19/20, 2010

Print Matters: Salon and Exhibition Guide page 2 2009

Umelec Contemporary Art Magazine (PR): Berlin / Prague page 24 issue 1 2008

Frieze, 'The Art World', Jan/Feb 2008 / Artforum, Jan/Feb 2008

Trauma & Art: Shards of Delineating Absence (publication) SpielRaum 2006

'The Attender' Frieze Magazine: March / April issue 98 2006

Exhibition Guide – The Attender, La Viande Gallery 2006

Anonyme Zeichner #1, Catalogue: Blumentweiss Berlin, Germany 2006

Exhibition Guide - Beyond our Brittle Shells: Nolia's Gallery, London 2005

Collector's Edition (dis-pose journal) issues 1 – 4: London UK 2005

Catalogue - Waratah Two: Oceanic Currents. House 418 Publishing 2003

COLLECTIONS

Manne Schulze Collection, Sydney

Swasbrook Collection, Auckland

Enter Art Collection, Berlin

Frederic de Goldschmidt Collection, Brussels

Private collections, Australia, UK and Germany