

B. 1987 Bogotá, Columbia

Lives & Works in Brussels

EDUCATION

2014 – MFA, Sint-Lukas, Brussels, Belgium

EXHIBITIONS

2017

Spring 1883 Contemporary Art Fair with General Store, Sydney, Australia

How Beautiful it is and How easily it can be Broken – SMAK, Gent, Belgium (group)

Duck Full of Ants - 2ndRoom, Antwerp, Belgium (with Nicholas Lamas)

Duo project with Timo Van Grinsven - DMW Art Space. Antwerp, Belgium

2016

"The Tongue of the Shoe" Parlour Dictionaire (with Santiago Reyes) Organized by the Parlour Collective. Dr. Johnson's House. London, UK (group)

Formation de Bureau - Greylight Projects, Brussels, Belgium

From: Juan Pablo Plazas, To: Marianne Berenhaut. "Monster" - Bureau des Réalités. Brussels

Not Really Really. Frédéric de Goldschmidt Collection Brussels, Belgium (group)

5-31 January, 1969 – 20-24 April, 2016. - Bureau des Réalités for Art Brussels (group)

2015

Esto – Héctor, Mexico City D.F Mexico (solo)

OMNIVORO With Stanislas Lahaut - Dauwens & Beernaert Brussels, Belgium

Horror Formalism - Organized by Helmut Stalaerts. In-between space. Brussels, Belgium

Retrospective / Introspective - Dauwens & Beernaert Brussels, Belgium (group)

2014

Blind Magic - Mieke Van Schaijk Galerie S-Hertogenbosch, The Netherlands

The Divided Body. Predikherenkerk. Curated by Wim Lambrecht. Leuven, Belgium

Paper Works. Tatjana Pieters Galerie. Gent, Belgium (group)

Jan Naaijkens Prijs. Kunstpodium T. Tilburg, The Netherlands

Things presented to the mind - AgainAgainAgainAgain. London, UK

Exorcised - Sint-Lukas Galerie, Brussels, Belgium

Norma: The Navigation Cycle System - Kunstpodium T. Tilburg, The Netherlands

An initiative of Koenraad Dedobbeleer - Sint-Lukas Galerie. Brussels, Belgium

2013

Wild Horses and Trojan Dreams - Curated by Laura Herman and Pieter Vermeulen - Marres, Maastricht, The Netherlands

Salon de Charbon - Organized by Michael van den Abeele. Sint-Lukas Galerie. Brussels
2012

Erer es poder: Amargas promesas dulce rencor. La Agencia. Bogotá, Colombia

AWARDS/PRIZES/GRANTS

2016 Residency at Greylight Projects, Brussels, Belgium

2015 Grant for Foreign Artistic Residency Projects. Mexican office of Foreign Affairs

2014 Winner, Jan Naaijken Prijs The Netherlands

COLLECTIONS

Frédéric de Goldschmidt Collection

Olivier Vandenberghe Collection

Private collection, Antwerp

BIBLIOGRAPHY

Juan Pablo Plazas, Marianne Berenhaut - Contemporary Art Daily 16/03/2016

A Bruxelles, au << Bureau des Réalités >>, la pensée est à l'oeuvre. Written by Colette
Dubois. In Flux News No 70, 2016

A Bruxelles, au Bureau des Réalités. Written by Colette Dubois. In H ART No 153. 2015

Salon de l'absurde. In Agenda No 1476

Nationa(a)l: la Belgique artistique unie. Written by Anne-Sophie Leurquin. In Le Soir.be