

B. 1977 Valencia, Spain

Lives & Works London UK

EDUCATION

2008 MFA, Goldsmiths College, University of the Arts, London UK

2002 BA in Fine Art, Polytechnic University of Valencia, Spain

EXHIBITIONS

2017 *General Store* at Spring 1883, The Establishment, Sydney

2016 *Hook Up* – Six Foot Gallery, Glasgow, Scotland (solo)

2015 *New Contemporary British Art Auction*, House of Morton, Mexico City, Mexico

Fast>Forward>>Student - Basement Project Space, ARU, Cambridge, UK (solo)

2014 *Konvent.0*, Cal Rosal (Berguedà) Barcelona (Performance)

Déjà vu; Reviews and Visual Desynchronization - Universitat Politècnica de Valencia, Spain

2013 *Room Art* – Museum Centro del Carmen, Valencia, Spain (catalogue/group)

Wells Art Contemporary, Curator: Dan Hays, Wells Museum, Wells, Somerset, UK (group)

You Are There – Curator: Bree Morrison and William Kherbek, Performance Space, London UK

2012 *London Design Festival* - Natuzzi Store, London UK (group)

Terms of Service – General Store, Sydney, Australia (solo)

SHU Within The London Design Festival - Hackney Central, London UK (group)

Ultra Cave – Hardy Tree Gallery, London UK (group)

Syndicate II – 10 Cecil Court, Soho, London UK (two person show)

2011 *Cartografías de la creatividad 100% Valencianos* - Museo de Bellas Artes de Valencia, Spain - Museum of Modern Art, Santo Domingo, Dominican Republic - Desarrollo de las Artes Visuales de La Habana, Cuba (catalogue/group)

Open Show – Surface Gallery, Nottingham, UK (group)

Sculptural Arrangement - M2 Gallery, London UK (solo)

The Bottom Line - Tenderpixel Gallery, London UK (group)

Loop - General Store, Sydney, Australia (group)

2010 *Shape and Material* - The Vyner Gallery, London UK (group)

Open Studio Weekend, ASC, London UK (solo)

The Sculpture Show - Morley Gallery, London UK (group)

Minimalism Massimo - The Gallery at Willesden Green, London UK (group)

2009 *The London Group Exhibition* - Menier Gallery, London UK (catalogue/group)

Mobile Nature - General Store, Sydney, Australia (solo)

Responses from Two Islands - Hackney Empire Theatre, London UK (group)
ArtMelbourne - Royal Exhibition Building, Melbourne, Australia
Turbulence - The Foundry, Shoreditch, London UK (group)
2008 Finale - Goldsmiths College, University of the Arts, London UK
2007 Climate of Change – ASC, London UK (group)
Alternative Narratives - National Architecture Week, London UK (group)
2006 Trauma and Art: Shards of Delineating Absence - Spielraum, Berlin, Germany (group)
Behind Our Brittle Shells - Nolia's Gallery, London UK (group)
2003 Spaces for a Smile - Palace of the Colomina, Valencia, Spain (catalogue/group)
2002 The Pool of Tears - Royal College of Arts, London UK (solo)
250th Anniversary of the Faculty of Fine Arts, U.P.V', ARCO 03, Madrid, Spain (group)
There was a space but it was empty...- Llotgeta gallery, Valencia, Spain (catalogue/group)
2001 Plotted Spaces - Galerie Micalet, Valencia, Spain (group)
IV Edition Cabanyal, Open doors - San Carlos Faculty of Fine Arts, Valencia, Spain (group)
2000 Observatory 2000 - 1st Festival of Artistic Research of City Museum of Valencia, Spain (group)

AWARDS/PRIZES/GRANTS

2015 Artist in Residence at Cambridge School of Art, Anglia Ruskin University, UK
2013 Finalist - Wells Contemporary Art Prize – Wells Museum, Somerset, UK
2007 Selection for the National Architecture Week UK, London UK
2003 Awarded: High Professional Specialisation in Fashion Trends by Govt. of Valencia (IMPIVA)
Selection: 1st Congress of New International Sculpture by the Group of investigation: New Sculpture Procedures for the Department of Sculpture. U.P.V Valencia, Spain
2002 Selection in the VIII Biennale of Sculpture of Quart de Poblet, Valencia, Spain
Selection "Prize Senyera of Sculpture", Valencia, Spain
2001 Selection: Stone Vision Oceanographic Complex of the Arts and Science of Valencia, Spain
Mention of Honour – University of Polytechnics, Valencia, Spain
Selection Biennale of Sculpture, Benetusser, Valencia, Spain

BIBLIOGRAPHY

Exhibition Review

Nottingham Visual Arts Magazine, Vickers.J 23/08/2011

A-N Magazine, The Bottom Line, Nicolson.F March 2011

COLLECTIONS

IRENE PEREZ HERNANDEZ

GENERAL STORE

UPV Art Collections and Heritage, Spain

Private Collections, Sydney, London and Mexico City